

METRE 11 William Austus Mühlenburg PRESCOTT 4 lines 11s George Oates

A musical score for PRESCOTT 4 lines 11s. The music is in common time (indicated by '3' over '4') and has a key signature of one flat. The score consists of four staves of music, each with a different vocal line. The lyrics are as follows:

1. I would not live al-ways, I ask not to stay, Where storm af-ter
2. I would not live al-ways thus fet-tered by sin; Temp-ta-tion with-
3. I would not live al-ways, no-wel-come the tomb-Since Je-sus has
4. Who, who would live al-ways, a-way from his God? A-way from yon

PRESCOTT—Continued

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The continuation of the musical score for PRESCOTT. The music is in common time (indicated by '3' over '4') and has a key signature of one flat. The score consists of four staves of music. The lyrics are as follows:

storm ri-ses dark o'er the way; The few lu-cid morn-ings that dawn on us here, Are fol-low'd by gloom or be-cloud-ed by care.

out and cor-rup-tion with-in; Where rap-ture of par-don is min-gled with fears; The cup of thanks-giv-ing with pen-i-tent tears.

lain there, I'll en-ter its gloom; There sweet be my rest till he bid me a-rise, To hail him in tri-umph de-scend-ing the skies.

heav-en, that blis-ful a-bode; Where riv-ers of plea-sure flow thro' the bright plains, And noon-tide of glo-ry e-ter-nal-ly reigns.