

METRE 11

# CHRISTIAN FAREWELL 4 lines 11s

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The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. It is in 2/2 time and consists of 11 measures. The melody is simple and hymn-like, with a key signature of one sharp (F#). The lyrics are printed below the vocal staves, with a large brace grouping the first two lines of lyrics. The bass line is written in a lower register, using a C-clef and a 2/2 time signature.

1. Fare - well my dear breth-ren, the time is at hand, } Our sev'-ral en-gage-ments now call us a-way; Our part-ing is need-ful, and we must o - bey,  
That we must be part-ed from this so-cial band;

2. Fare - well my dear breth-ren, fare-well for a - while, } And while we are part-ed and scat-ter'd a-broad, We'll pray for each oth-er, and trust in the Lord.  
We'll soon meet a - gain if kind Prov-i-dence smile;