

METRE 42 Isaac Watts

SOVEREIGN SUMMONS 6 lines 10s

Justin Morgan

1. The Lord, the Sov'reign, sends his summons forth, Calls the South na - tions and a-wakes the North; From East and West the sounding or - der spreads,

2. Be-hold! the Judge descends; his guards are nigh, Tempest and fire at-tend him down the sky; Heav'n, earth and hell draw near; let all things come

3. Be-hold! my cov-'nant stands for-ev - er good, Seal'd by th'E - ter - nal sac - ri-fice in blood, And signed with all the names; the Greek, the Jew,

4. I, their al-might - y Sa-vior and their God, I am their Judge, ye heav'ns proclaim abroad My just, e - ter - nal sentence and de - clare

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The musical score consists of four staves of music. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a common time signature (C). The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are as follows:

Thro' distant worlds and re-gions of the dead; No more shall a - the - ists mock this long day; His vengeance sleeps no more, be - hold the day.

To hear his jus - tice and the sinner's doom; But ga - ther first my saints, (the Judge commands,) Bring them, ye an - gels, from their distant lands.

That paid the an - cient wor - ship or the new; There's no distinction here; come spread their thrones, And near me seat my fa - v'rites and my sons.

Those awful truths that sinners dread to hear; Sin - ner in Zi - on, trem - ble and re - tire, I doom thee, paint - ed hy - po - crite, to fire.