

1. Descend from heav'n, immortal Dove, Stoop down and take us on thy wings, And mount and bear us far above The reach of these inferior things; And mount and bear us

2. Ador - ing saints around him stand, And thrones and pow'rs before him fall; The God shines gracious thro' the Man, And sheds sweet glories on them all, The God shines gracious

The first system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is a hymn tune with two verses of lyrics. The first verse begins with a rest on the first staff, followed by a melodic line in the second staff, and a bass line in the third and fourth staves. The second verse follows a similar pattern.

far a - bove The reach of these in-fer - ior things; Be - yond, be-yond this low-er sky, Up where e - ter-nal a - ges roll, Where so - lid pleas-ures nev-er die, And fruits im-

thro' the Man, And sheds sweet glories on them all, Oh, what a-maz-ing joys they feel While to their gold-en harps they sing, And sit on eve-ry heav'n-ly hill, And spread the

The second system of the musical score continues the melody from the first system. It consists of four staves in the same key signature and time signature. The lyrics are split across the staves, with the top staff containing the first line of the second system and the bottom staff containing the second line. The musical notation includes various note values, rests, and phrasing slurs.

WESTFORD—Continued

mor-tal feast the soul, Oh, for a sight, a pleasant sight, Of our al - might-y Fa-ther's throne; There sits our Sa-vior crown'd with light, Clothed in a bo-dy like our own.

tri-umphs of their King, When shall the day, dear Lord, ap-pear, That I shall mount to dwell a - bove, And stand and bow a-mong them there, And view thy face and sing thy love!