

254 METRE 55

SPRING 8,8,8,8,7,7 in Boyd's *Virginia Sacred Musical Repository*, 1818

The musical score consists of three staves of music with corresponding lyrics. The first two staves are in common time (2/4), while the third staff begins in common time (2/4) and transitions to 6/8 time.

Staff 1:

- 1. The voice of my be - lov - ed sounds, While o'er the moun-tain top he bounds; He flies ex - ult - ing
- 2. The scat - tered clouds are fled at last— The rain is gone, the win - ter's past, The love - ly ver - nal

Staff 2:

o'er the hills, And all my soul with trans - port fills. Gent - ly doth he chide my stay, "Rise, my love, and come a-way;"

Staff 3:

flow'rs ap - pear,— The warb - ling choir en - chant our ear; Now with sweet-ly pen - sive moan, Coos the tur - tle - dove a - lone,

SLOW AND SOFT

Gent - ly doth he chide my stay, "Rise, my love, and come a - way, Rise— Rise, my love, and come a - way."

Now with sweet - ly pen - sive moan, Coos the tur - tle - dove a - lone, Coos— Coos the tur - tle - dove a - lone.