

## UNITED PRAISES 8,6,8,6,8,8,6

1. Sing hal-le-lu - jah, praise the Lord! Sing with a cheer-ful voice; Ex - alt our God with one ac-cord, And in his name re - joice;

2. There we to all e - ter - ni - ty Shall join th'an-gel-ic lays, And sing in per-fect har-mo - ny To God our Sa - vior's praise:

The first system of the musical score consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a basso continuo line in bass clef with a common time signature. The lyrics are written below the vocal staves.

Ne'er cease to sing, thou ran-som'd host, To Fa-ther, Son, and Ho - ly Ghost, Till in the realms of end - less light, Your prais-es shall u - nite.

"He hath redeemed us by his blood, And made us kings and priests to God; For us, for us the Lamb was slain," Praise ye the Lord! A - men.

The second system of the musical score consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a basso continuo line in bass clef with a common time signature. The lyrics are written below the vocal staves.