

1. The voice of free grace cries, es-cape to the mountain, For A-dam's lost race Christ has o-pen'd a fountain; For sin and trans-gression, and eve-ry pol-lu-tion,

2. Now Je-sus our King reigns tri-um-phantly glo-rious—O'er sin, death and hell he is more than victorious; With shouting proclaim it—O trust in his passion;

3. With joy shall we stand, having gain'd the bless'd Canaan; With harps in our hands we with joy will adore him; We'll range the sweet plains on the bank of the river,

His blood flows most freely in streams of sal-va-tion. His blood flows most freely in streams of salvation. Hal-le-lu-jah to the Lamb who has purchas'd our par-don,

He saves us most free-ly, O glo-rious sal-va-tion! He saves us most free-ly, O glo-rious sal-va-tion! Hal-le-lu-jah to the Lamb who has purchas'd our par-don,

And sing of sal-va-tion for - ev - er and ev-er, And sing of sal-va-tion for - ev - er and ev-er. Hal-le-lu-jah to the Lamb who has purchas'd our par-don,

# SCOTLAND—Continued

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The image shows a musical score for the hymn "SCOTLAND—Continued". It consists of five staves of music. The first three staves are vocal lines, each with the lyrics "We'll praise him a - gain when we pass o - ver Jor - dan, We'll praise him a - gain when we pass o - ver Jor - dan." written below them. The fourth and fifth staves are instrumental accompaniment. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and repetitive, with a clear emphasis on the words "a - gain" and "Jor - dan". The instrumental parts provide a harmonic and rhythmic foundation for the vocal lines.