

METRE 2 Isaac Watts

AZMON C.M.

Carl Gotthelf Gläser

CODA—To be sung after the last two verses.

The musical score consists of four staves. The first three staves are vocal lines in treble clef, and the fourth staff is a basso continuo line in bass clef. All staves are in the key of D major (two sharps) and 3/2 time. The music is written in a style typical of 18th-century hymnals, with clear note heads and stems, and includes various ornaments and phrasing slurs. The lyrics are printed below each vocal staff, and the basso continuo line provides harmonic support for the vocal parts.

1. Plung'd in a gulf of dark despair, We wretched sinners lay, Without one cheerful beam of hope, Or spark of glimm'ring day.

2. With pitying eyes the Prince of Grace Beheld our helpless grief; He saw, and O, amazing love, He flew to our re-lief.

3. Down from the shining seats above, With joyful haste he fled, Entered the grave in mortal flesh, And dwelt among the dead.

4. O for this love! let rocks and hills Their lasting silence break, And all harmonious human tongues The Savior's praises speak. Hallelujah! Hal-le-lu-jah! Hal-le-lu-jah!

5. Angels, assist our mighty joys, Strike all your harps of gold. But when you raise your highest notes, His love can ne'er be told. Hallelujah! Hallelujah! Hal-le-lu-jah!