

1. Now let our mournful songs record the dying sor-rows of our Lord: When he com-plained in tears and blood, As one for-sak-en of his God.

2. They wound his head, his hands, his feet Till streams of blood each other meet, By lot his gar - ments they di-vide, And mock the pangs in which he died.

The first system of the musical score consists of four staves. The top staff is the vocal line in G major, 4/4 time, with lyrics. The second staff is the piano accompaniment. The third staff is a second vocal line. The fourth staff is the bass line. The music is in common time (4/4) and features a mix of eighth and sixteenth notes, with some rests and accidentals.

The Jews beheld him thus forlorn,
And shook their heads and laughed in scorn—

He rescued others from the grave,
Now let him try himself to save,

Now let him try himself to save.

But God, his Father, heard his cry,
Raised from the dead, he reigns on high;

The nations learn his righteousness,
And humble sinners taste his grace,

And humble sinners taste his grace.

The second system of the musical score continues the composition with four staves. It includes the same vocal and piano parts as the first system, with lyrics interspersed between the staves. The musical notation continues with similar rhythmic patterns and melodic lines.