

METRE 2 William Bingham Tappan

WOODSTOCK C.M.

Deodatus Dutton Jr.

The musical score consists of four staves of music in common time (indicated by '3' over '2') and common key (indicated by a treble clef). The music is written in a simple harmonic style with various note heads (solid black, open, and diamond) and rests. The lyrics are integrated with the music, appearing below each staff. The first staff begins with a solid black note head followed by a series of eighth notes. The second staff begins with an open note head followed by a series of eighth notes. The third staff begins with a solid black note head followed by a series of eighth notes. The fourth staff begins with an open note head followed by a series of eighth notes.

1. There is an hour of hal-low'd peace For those with cares op - press'd, Where sighs and sor-rowing tears shall cease, And all be hush'd to rest.

2. 'Tis then the soul is freed from fears, And doubts which here an - noy; Then they who oft have sown in tears, Shall reap a - gain in joy.

3. There is a home of sweet re-pose, Where storms as - sail no more; The stream of end - less pleas-ure flows, On that ce - lesa - tial shore.

4. There pu - ri - ty with love ap-pears, And bliss with - out al - loy; There they who oft have sown in tears, Shall reap a - gain in joy.