

## HEAVENLY VISION

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is the piano accompaniment in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

I beheld and lo! a great multitude which no man could number, Thousands of thousands, and ten thousands times ten thousands, thousands times ten  
Thousands of thousands, and ten

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is the piano accompaniment in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

thousands, Stood before the Lamb,  
And they had palms in their hands; And they rest not day nor night, saying ho-ly, ho - ly, ho - ly, Lord God Almighty, Which

SLOW

# HEAVENLY VISION—Continued

was, and is, and is to come, Which was, and is, and is to come. And I heard a mighty angel fly - ing through the midst of heav'n,

Saying with a loud voice, woe, woe, woe, woe be unto the earth by reason of the trumpet which is yet to sound,

## HEAVENLY VISION—Continued

And when the last trumpet sounded, The great men and nobles, rich men and poor, Bond and free, gathered themselves together, and cried to the rocks and mountains to fall up-

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment. The lyrics are written below the second staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is not explicitly marked for this system.

on them and hide them from the face of him that sitteth on the throne, For the great day of his wrath is come, And who shall be able to stand? And who shall be able to stand?

The second system of the musical score consists of four staves. The tempo is marked "SLOW" above the first staff. The lyrics are written below the second staff. The music continues in the same key and time signature as the first system.