

JORDAN C.M.

1. There is a land of pure de - light, Where saints im - mor - tal reign. In - fi - nite day ex - cludes the night, And pleasures ban - ish pain.

2. Sweet fields be - yond the swell - ing flood, Stand dress'd in liv - ing green; So to the Jews old Ca - naan stood, While Jor - dan roll'd be - tween.

3. O could we make our doubts re - move, Those gloom - y doubts that rise, And see the Ca - naan that we love With un - be - cloud - ed eyes!

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a basso continuo line in bass clef. The key signature is two sharps (D major) and the time signature is 2/2. The lyrics are printed below each vocal line.

There ev - er - last - ing spring a - bides, And nev - er with - 'ring flow'rs; Death, like a nar - row sea, di - vides This heav'n - ly land from ours.

But tim'rous mor - tals start and shrink, To cross that nar - row sea! And lin - ger shiv'ring on the brink, And fear to launch a - way.

Could we but climb where Mo - ses stood, and view the landscape o'er, Not Jor - dan's stream nor death's cold flood, Should fright us from the shore.

The second system of the musical score continues with four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a basso continuo line in bass clef. The key signature and time signature remain the same as in the first system. The lyrics are printed below each vocal line.