

1. That glo-rious day is draw-ing nigh, When Zi-on's light shall come; } The north and south their sons re - sign, And earth's foun-da-tions bend;
 She shall a - rise and shine on high, Bright as the morn - ing sun; }

2. The King who wears the splen-did crown, The a-zure's fla - ming bow; } When Zi-on's bleed-ing, con-q'ring King, Shall sin and death de - stroy,
 The ho - ly cit - y shall bring down, To bless the church be - low; }

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The lyrics are placed below the vocal staff, with two verses of text. The first verse is bracketed together, and the second verse is also bracketed together. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

Cloth'd as a bride, Je-ru-sa-lem All glorious shall de-scend.

The morning stars shall join to sing, And Zi-on shout for joy.

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The lyrics are placed below the vocal staff. The music continues with similar notation to the first system, including various note values and rests.