

METRE 2 attrib. Isaac Watts **CALVARY C.M.** Daniel Read

1. My thoughts that oft - en mount the skies, Go search the world be-neath,
2. The ty-rant, how he tri-umphs here, His tro - phies spread a-round!
3. These skulls, what ghast - ly fig - ures now! How loathe - some to the eyes!
4. But where the souls, those death-less things That left that dy - ing clay!

CALVARY C.M.—Continued

Where na-ture all in ru-in lies, Where na-ture all in ru - in lies, And owns, And owns, And owns her sov-'reign, Death.

And heaps of dust and bones appear, And heaps of dust and bones appear, Thro' all, Thro' all, Thro' all the hol - low ground.

These are the heads we lately knew, These are the heads we lately knew, So beau - So beau - So beau - teous and so wise.

My thoughts, now stretch out all your wings, My thoughts, now stretch out all your wings, And trace, And trace, And trace e - ter - ni - ty.

The musical score consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The music is in common time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the piece.