

METRE VARIOUS

DISMISSION ANTHEM in *The Boston Handel and Haydn Society Collection*, 1831

Lord, dismiss us with thy bles - sing, Bid us all de-part in peace; Still on gospel man-na feeding, Pure se - raph-ic love increase; Fill each breast with

The musical score consists of four staves. The top three staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are centered between the second and third staves.

DISMISSION ANTHEM—Continued

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con - so-la-tion, Up to thee our voices raise, When we reach that blissful station, Then we'll give thee nobler praise, Then &c, And we'll sing hallelujah! Amen, halle-

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a final piano accompaniment staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the second staff.

lujah! And we'll sing hallelujah, Amen, hallelujah, to God and the Lamb, Hallelujah for - ev - er, Hallelujah for - ev-er, Hallelujah for-ev-er and ever, A - men.

The second system of the musical score also consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written below the second staff.