

METRE 2 Samuel Stennett

# THE DYING PENITENT C.M. attrib. to James P. Carrell

1. As on the cross the Savior hung, And wept, and bled, and died, He pour'd sal-va-tion on a

2. "Je - sus, thou Son and heir of heav'n, Thou spotless Lamb of God! I see thee bath'd in sweat and

3. "A - mid the glories of that world, Dear Sa-vior, think on me, And in the vic-t'ries of thy

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The fourth staff is in bass clef with the same key signature and time signature. The lyrics are placed below the corresponding vocal staves.

# THE DYING PENITENT—Continued

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wretch That languish'd at his side. His crimes with inward grief and shame, The penitent confess'd; Then turn'd his dy-ing eyes to Christ, And thus his pray'r address'd:

tears, And welt'ring in thy blood. Yet quickly from these scenes of woe, In triumph thou shalt rise, Burst thro' the gloomy shades of death, And shine above the skies."

death Let me a shar-er be." His pray'r the dy-ing Jesus heard, And instant - ly re-plied; "To - day thy parting soul shall be With me in Pa-ra - dise."

The musical score consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The lyrics are written below the vocal line. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.