

METRE 37 Barlow **BABYLONIAN CAPTIVITY** 4 lines 10S Elkanah Kelsay Dare

1. A - long the banks where Ba-bel's cur - rent flows

2. The tune-less harp that once with joy we strung,

3. The bar-b'rous ty - rants to in-crease the woe,

The musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a basso continuo line in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 1. A - long the banks where Ba-bel's cur - rent flows; 2. The tune-less harp that once with joy we strung,; 3. The bar-b'rous ty - rants to in-crease the woe,.

BABYLONIAN CAPTIVITY—Continued

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The musical score consists of four staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a simple, hymn-like style with various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are printed below the notes, with some words hyphenated across lines. The score ends with a double bar line and repeat dots.

Our captive bands in deep des - pondence stay'd, While Zion's fall in sad re-membrance rose, Her friends, her children mingled with the dead.

Where praise employed and mirth inspired the lay, In mournful si - lence on the willows hung, And growing grief prolonged the tedious day.

With taunting smiles a song of Zi - on claim, Bid sa-cred praise in strains melodious flow, While they blaspheme the great Jehovah's name.

While Zion's fall in sad remembrance rose,
 In mournful silence on the willows hung,
 Bid sacred praise in strains melodious flow,