

334 METRE 2 Joseph Bromehead JERUSALEM! My Glorious Home C.M. Lowell Mason

Jerusalem, my glorious home! Name ever dear to me! When, When shall my labors have an end, In joy, In joy, In joy, and

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a bass line, and a basso continuo line. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are written below the vocal staff.

peace and thee. Oh when, thou city of my God, Shall I thy courts ascend, Where congregations ne'er break up, And Sabbath's have no end? There happier bow'rs than Eden's

The second system of the musical score continues with four staves. The vocal line and piano accompaniment are present, with the lyrics written below the vocal staff. The music continues in the same 4/4 time and key signature.

# JERUSALEM—Continued

bloom, No sin nor sorrow know: Blest seats! Blest seats! thro' rude and stormy scenes, I onward press to you, I onward press to you, to you, to you, Jerusalem! Jerusalem!

This system contains four staves of music. The top staff is the vocal line, followed by a piano accompaniment. The lyrics are written below the second staff. The music is in G major and 4/4 time.

Name ever dear to me! Why should I shrink at pain and woe? Or feel at death dismay? I've Canaan's goodly land in view, And realms of endless day.

This system contains four staves of music. The top staff is the vocal line, followed by a piano accompaniment. The lyrics are written below the second staff. The music continues in G major and 4/4 time.

## JERUSALEM—Continued

Jerusalem, my glorious home! my soul still pants for thee; Then, then shall my la-bors have an end, When I thy joys,

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third and fourth staves are the piano accompaniment, starting with a bass clef and a key signature of one sharp. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures of whole and half notes in the vocal line, and the piano accompaniment provides a steady harmonic support.

When I thy joys shall see, When I thy joys shall see! Je - ru - sa - lem! Je - ru - sa - lem! Name ev - er dear to me.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. The lyrics are written below the vocal line. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third and fourth staves are the piano accompaniment, starting with a bass clef and a key signature of one sharp. The music continues with similar rhythmic patterns and harmonic support as the first system. The system concludes with a double bar line.