

METRE 3 Isaac Watts

St. PAUL'S S.M.

The musical score consists of five staves of music in 3/4 time. The first staff begins with a treble clef, the second with an alto clef, the third with a tenor clef, the fourth with a bass clef, and the fifth with a bass clef. The music features various note heads (solid black, open circles, diamonds) and stems, with some stems pointing left and others right. Measure lines are present between the first four staves, and a repeat sign with a 'C' is at the beginning of the fifth staff. The lyrics are written below each staff, corresponding to the notes above them.

1. Behold, what wondrous grace The Fa - ther hath be-stow'd, On sin - ners of a mor - tal race, To call them sons of God! To call them sons of God.

2. Nor doth it yet ap - pear How great we must be made; But when we see our Sa - vior here, We shall be like our Head, We shall be like our head.

3. A hope so much di - vine May tri - als well en-dure; May pu - ri - fy our souls from sin, As Christ the Lord is pure, As Christ the Lord is pure.

4. If in my Fa-ther's love I share a fil - ial part, Send down thy Spir - it like a dove, To rest up - on my heart, To rest up - on my heart.

5. We would no long-er lie Like slaves be -neath the throne, Our faith shall Ab - ba, Fath - er cry, And thou the kin-dred own, And thou the kin - dred own.