

METRE 75 LANGDON 8,7,8,7,6,6,6,6 Lowell Mason

1. Watchmen! onward to your sta-tions, Blow the trum - pet long and loud; }  
Preach the Gospel to the na-tions, Speak to eve - ry gath - 'ring crowd; }

2. Watchmen! hail the ri-sing glo - ry Of the great Mes - si - ah's reign; }  
Tell the Savior's bleeding sto - ry, Tell it to the list - 'ning train; }

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The first staff contains the vocal melody for the first verse. The second staff contains the vocal melody for the second verse. The third staff contains the vocal melody for the first verse. The fourth staff is a bass line in bass clef with a key signature of one sharp (F#) and a time signature of 2/2. The lyrics are written below the vocal staves, with the first two lines of the first verse and the first two lines of the second verse. The lyrics are enclosed in brackets at the end of each line.

# LANGDON—Continued

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See, the day is break - ing; See the saints a - wak - ing, No more in sad - ness bow, No more in sad - ness bow.

See His love re - veal - ing, See the Spir - it seal - ing; 'Tis life a - mong the slain! 'Tis life a - mong the slain.

The musical score consists of four staves. The first and third staves are vocal lines with lyrics. The second and fourth staves are piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "See, the day is break - ing; See the saints a - wak - ing, No more in sad - ness bow, No more in sad - ness bow." and "See His love re - veal - ing, See the Spir - it seal - ing; 'Tis life a - mong the slain! 'Tis life a - mong the slain."