

1. I love thy king-dom, Lord, The house of thine a - bode, The church our bless'd Re-deem-er saved With his own pre-cious blood,

3. For her my tears shall fall, For her my prayers as - cend; To her my toils and cares be given, Till toil and cares shall end.

5. Je - sus, thou friend di - vine, Our Sa - vior and our King, Thy hand from eve - ry snare and foe Shall great de - liv-rance bring.

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are printed below the vocal lines.

2. I love thy church, O God; Her walls be - fore thee stand, Dear as the ap - ple of thine eye, And gra - ven on thy hand.

4. Be - yond my high - est joy, I prize her heav'n-ly ways, Her sweet com-mun-ion, sol - emn vows, Her hymns of love and praise.

6. Sure as thy truth shall last, To Zi - on shall be giv'n, The bright-est glo-ries earth can yield, And bright-er bliss of heav'n.

The second system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are printed below the vocal lines.