

METRE VARIOUS

THE ROSE OF SHARON

William Billings 355

I am the Rose of Sharon and the Li-ly of the valley;

I am the Rose of Sharon and the Li-ly of the val-ley,

As the li-ly a-mong the thorns, so is my

The first system of the musical score for 'The Rose of Sharon' by William Billings. It consists of four staves. The top staff is the vocal line, starting with the lyrics 'I am the Rose of Sharon and the Li-ly of the valley;'. The second and third staves are for two different vocal parts, with lyrics 'I am the Rose of Sharon and the Li-ly of the val-ley,' and 'As the li-ly a-mong the thorns, so is my' respectively. The bottom staff is the bass line. The key signature is two sharps (D major) and the time signature is 4/4.

So is my Be-lov-ed a-mong the sons,

So is my Be-lov-ed a-mong the sons, So is my Be-lov-ed a-

Love among the daughters. As the apple tree, the apple tree a-mong the trees of the woods,

The second system of the musical score continues the vocal parts. The top staff has the lyrics 'So is my Be-lov-ed a-mong the sons,'. The second staff has 'So is my Be-lov-ed a-mong the sons, So is my Be-lov-ed a-'. The third staff has 'Love among the daughters. As the apple tree, the apple tree a-mong the trees of the woods,'. The bottom staff continues the bass line. The key signature and time signature remain the same as in the first system.

THE ROSE OF SHARON—Continued

mong the sons. I sat down, un-der his shadow, With great de-light, And his fruit was sweet to my taste, And his fruit was sweet to my taste.

I sat down,

Stay me with flagons,

He brought me to the banqueting house, His banner over me was love. Comfort me with

He brought me to the banqueting house, His banner over me was love,

THE ROSE OF SHARON—Continued

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For I am sick, For I am sick of love. I charge you, O ye daughters of Jerusalem, By the roes and by the hinds of the field,
apples, For I am sick; For I am sick of love. I charge you, O ye daughters of Jerusalem, By the roes and by the hinds of the field,
That you stir not

The voice of my Be-lov-ed,
That ye stir not up nor a - wake, a - wake, a-wake, a - wake, my love till he please,
up, That ye stir not up, That ye stir not up nor a - wake, a - wake, a-wake, a - wake, my love till he please, Be-hold he

THE ROSE OF SHARON—Continued

And said un-to me,
Leaping upon the mountains, Skipping upon the hills,
cometh, Leaping upon the mountains, Skipping upon the hills, Leaping upon the mountains, Skipping upon the hills, My Beloved spake, Rise

Detailed description: This system contains four staves of music. The top staff is the vocal line, starting with the lyrics 'And said un-to me,'. The second and third staves are piano accompaniment. The bottom staff continues the vocal line with lyrics 'cometh, Leaping upon the mountains, Skipping upon the hills, Leaping upon the mountains, Skipping upon the hills, My Beloved spake, Rise'. The key signature is one sharp (F#) and the time signature is 4/4.

For lo! the win-ter is past, The rain is o-ver and gone, For lo! the win-ter is
Rise up, my love, my fair One For lo! the win-ter is
up, Rise up, Rise up, my love, my fair One and come a-way, For lo! the win-ter is past, The rain is o-ver and gone, For lo! the win-ter is

Detailed description: This system contains four staves of music. The top staff is the vocal line, starting with the lyrics 'For lo! the win-ter is past, The rain is o-ver and gone, For lo! the win-ter is'. The second and third staves are piano accompaniment. The bottom staff continues the vocal line with lyrics 'up, Rise up, Rise up, my love, my fair One and come a-way, For lo! the win-ter is past, The rain is o-ver and gone, For lo! the win-ter is'. The key signature is one sharp (F#) and the time signature is 6/4.

THE ROSE OF SHARON—Continued

past, The rain is o-ver and gone, The rain is o-ver, The rain is o-ver, The rain is o-ver and gone, For lo! the winter is past, The rain is over and gone.

The image shows a musical score for the song "The Rose of Sharon". It consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, and two more piano accompaniment staves. The lyrics are written below the piano accompaniment. The music is in the key of D major and 4/4 time. The lyrics are: "past, The rain is o-ver and gone, The rain is o-ver, The rain is o-ver, The rain is o-ver and gone, For lo! the winter is past, The rain is over and gone."