

METRE 12 CONFLICT 8 lines 8s Alexander Johnson

1. When Je - sus my Shep - herd is near, How quick - ly my sor - rows de - part; }
New beau - ties a - round me ap - pear, New spir - its en - liv - en my heart; }

2. But O! what a change do I find, When - e'er he with - draws from my sight; }
My fears all re - turn on my mind, My day is soon changed in - to night; }

3. Such chan - ges as oft I pass through, Teach me my own weak - ness to know; }
I learn what my Shep - herd can do— That all to his mer - cy I owe; }

The musical score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are written below the first three staves, with each line of music corresponding to a line of text. The lyrics are arranged in three verses, each enclosed in a large right-facing curly brace. The first verse is on the first staff, the second on the second, and the third on the third. The fourth staff contains a bass line with no lyrics.

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His presence gives peace to my soul, And Sa-tan as-saults me in vain, If Je-sus his pow-er con-trol, I think I no more shall com-plain.

Then Sa-tan his ef-forts re-news, To vex and en-snare me a-gain; All pleas-ing en-joy-ments I lose, And on-ly la-ment and com-plain.

'Tis He that sup-ports me through all—When faint, He re-vives me a-gain—At-tends to my prayer when I call, And bids me no long-er com-plain.

The musical score consists of three systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.