

374 METRE 1 Isaac Watts

DENMARK L.M.

Martin Madan

1. Be - fore Je - ho - vah's aw - ful throne, Ye na - tions bow with sa - cred joy; Know that the Lord is God a - lone, He can cre - ate and

This section contains three staves of musical notation in common time (indicated by a '2'). The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns. The lyrics are placed below the staves.

He de - stroy, He can cre - ate and He de - stroy. 2. His sov'reign pow'r with - out our aid, Made us of clay and form'd us men, And when like

This section contains three staves of musical notation in common time (indicated by a '2'). The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns. The lyrics are placed below the staves.

wan-d'ring sheep we stray'd, He brought us to his fold a - gain, He brought us to his fold a - gain. 3. We are his peo-ple, we his care, Our

This section contains three staves of musical notation in common time (indicated by a '2'). The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns. The lyrics are placed below the staves.

DENMARK—Continued

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A musical score for three voices. The top two voices sing in soprano range, while the bass voice provides harmonic support. The music consists of four staves of music with various note heads and stems. The lyrics are integrated into the music, appearing below the notes.

souls and all our mor-tal frame; What last-ing hon-or shall we rear, Al-might-y Ma-ker, to thy name? 4. We'll crowd thy gates with thank - ful songs, High as the

A continuation of the musical score. The top two voices sing in soprano range, while the bass voice provides harmonic support. The music consists of four staves of music with various note heads and stems. The lyrics are integrated into the music, appearing below the notes.

heav'ns our voic - es raise, And earth, And earth with her ten thou - sand, thou-sand tongues, Shall fill thy courts with sound-ing praise, Shall fill thy courts with sound-ing

A continuation of the musical score. The top two voices sing in soprano range, while the bass voice provides harmonic support. The music consists of four staves of music with various note heads and stems. The lyrics are integrated into the music, appearing below the notes.

praise, Shall fill, Shall fill thy courts with sound-ing praise, 5 Wide, Wide as the world is thy com-mand, Vast as e - ter-ni-ty, e - ter-ni-ty thy love, Firm as a rock thy

DENMARK—Continued

A musical score for three voices, likely soprano, alto, and bass, arranged in three staves. The music consists of measures of sixteenth-note patterns. The lyrics, written in a single line below the staves, are:

truth must stand, When roll - ing years shall cease to move, Shall cease to move, When rolling years shall cease to move, When roll - ing years shall cease to move.