

METRE 1 Isaac Watts

ORRAMOOR L.M.

The musical score consists of three staves of music. The first two staves are in common time (indicated by a 'C') and the third staff is in 2/2 time (indicated by a '2'). The key signature is one flat (B-flat). The music features various note heads (solid black, hollow white, and diamond-shaped) and stems, with some stems pointing up and others down. The lyrics are written below the staves, aligned with the notes. The first staff contains four lines of lyrics, the second staff contains two lines, and the third staff contains one line.

1. My God, per-mit me not to be A stran-ger to my-self and thee; A -midst a thousand thoughts I rove, For-get-ful of my high-est love.

2. Why should my passions mix with earth, And thus de-base my heav'n-ly birth? Why should I cleave to things be-low, And let my God, my Sa-vior go?

3. Call me a-way from flesh and sense; One sov'reign word can draw me thence; I would o - bey the voice di-vine, And all in - fe-rior joys re-sign.

4. Be earth, withall her scenes withdrawn; Let noise and va - ni - ty be gone; In se-cret si-lence of the mind, My heav'n, and there my God, I find.