

METRE 1 Isaac Watts

BERLIN L.M.

Thomas Clark of Canterbury

1. I send the joys of earth a-way; A-way, ye tempters of the mind, False as the smooth, de- ceit-ful sea, And emp-ty as the whist-ling wind.

2. Your streams were floating me a-long Down to the gulf of black despair; And while I list-ened to your song, Your streams had e'en con-veyed me there.

3. Lord, I a-dore thy matchless grace That warned me of the dark a-byss, That drew me from those treach'rous seas, And bid me seek su- per-ior bliss.

The musical score consists of four staves. The top three staves are in treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. The bottom staff is in bass clef with a key signature of one flat and a time signature of 2/2. The lyrics are written below the corresponding vocal staves.