

METRE 1 Philip Doddridge

TENDER THOUGHT L.M.

Ananias Davisson

The musical score is written for a single melodic line in 2/2 time. It consists of four systems of music. Each system begins with a treble clef and a 2/2 time signature. The first system contains the first line of lyrics. The second system contains the second line of lyrics. The third system contains the third line of lyrics. The fourth system contains the fourth and fifth lines of lyrics. The music is written in a simple, hymn-like style with various note values and rests.

1. A - rise, my tend'-rest thoughts, a - rise, To torrents melt my streaming eyes; And thou, my heart, with anguish feel, those e - vils which thou canst not heal.

2. See hu - man na - ture sunk in shame! See scandals pour'd on Je - sus' name! The Fa - ther wound - ed thro' the Son; The world a - bus'd, the soul un - done!

3. See the short course of vain de - light, Clo - sing in ev - er - last - ing night; - In flames that no a - batement know, Tho' brin - y tears for - ev - er flow.

4. My God, I feel the mourn - ful scene! My bow - els yearn o'er dy - ing men! And fain my pi - ty would re - claim, And snatch the firebrands from the flame.

5. But feeb - ly my com - pas - sion proves, And can but weep where most it loves; Thy own all - saving arm em - ploy, And turn these drops of grief to joy.