

METRE 1 Erhart Hegenwalt

SUPPLICATION L.M.

Chapin

The musical score consists of five staves of music in common time (indicated by '3' over '2'). The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, the fourth with a bass clef, and the fifth with a bass clef. The music uses a mix of black and white note heads, with some notes having vertical stems and others having horizontal stems. The lyrics are written below each staff, corresponding to the music. The first staff contains the first two lines of the hymn. The second staff contains the third line. The third staff contains the fourth line. The fourth staff contains the fifth line. The fifth staff contains the sixth line. The music concludes with a final staff ending in C major (indicated by a circle with a 'C') and a '2' over '3'.

1. Show pi - ty, Lord, O Lord, forgive, Let a re-pen-ting re - bel live; Are not thy mer - cies large and free? May not a sin - ner trust in thee?

2. My crimes are great, but can't sur-pass The pow'r and glo - ry of thy grace; Great God, thy na - ture hath no bound, So let thy pard'ning love be found.

3. O wash my soul from eve - ry sin, And make my guilt - y conscience clean; Here on my heart the bur-den lies, And past of - fenc - es pain my eyes.

4. My lips with shame my sins confess, A - gainst thy law, a-against thy grace; Lord, should thy judgments grow se - vere, I am condemned but thou art clear.

5. Yet save a trembling sinner, Lord, Whose hope still hov'ring round thy word, Would light on some sweet promise there, Some sure support a-against despair.