

METRE 1 Charles Wesley

ORLAND L.M.

The musical score consists of four staves of music in common time (indicated by a '4' below the staff) and a key signature of one flat (indicated by a 'b' above the staff). The music is written in a soprano vocal style with various note heads and stems. The lyrics are integrated into the music, appearing below each staff. The first staff contains the first two lines of the hymn. The second staff contains the third line. The third staff contains the fourth line. The fourth staff begins with a clef change to C (soprano) and contains the fifth line.

1. A - wake, Je - ru - sa - lem, awake! No long - er in thy sins lie down; The garment of sal - va - tion take, Thy beauty and thy strength put on.

2. Shake off the dust that blinds thy sight, And hides the promise from thine eyes; Arise and struggle in - to light—Thy great De - liv - 'rer calls, A - rise.

3. Shake off the bands of sad des-pair, Si - on, as - sert thy li - ber - ty! Look up, thy bro-ken heart pre - pare; And God shall set the cap-tive free.

4. Ves - sels of mer-cy, sons of grace! Be purged from eve-ry sin - ful stain! Be like your Lord, his word em - brace, Nor bear his hallow'd name in vain.