

METRE 1

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HIDING PLACE L.M.

L. M. Smith

The musical score is written for a four-part setting. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the soprano part, with the other parts providing harmonic support. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes.

1. Hail, Sov'reign love, that first be - gan, The scheme to res-cue fal-len man; Hail matchless, free, e - ter - nal grace That gave my soul a hi - ding place.

2. A - gainst the God that built the sky, I fought with hands uplift-ed high - Des-pised the mansions of his grace, Too proud to seek a hi - ding place.

3. En - wrapt in dark E - gyp - tian night, And fond of darkness more than light, Mad - ly I ran the sin - ful race, Se - cure without a hi - ding place.

4. Vin - dict-ive justice stood in view, To Si-nai's fie-ry mount I flew; But justice cried with frowning face, This mountain is no hi - ding place.

5. But lo! a heavenly voice I heard, And Mercy's an-gels soon ap-peared; Who led me on a pleas-ing pace To Jesus Christ my hi - ding place.